

**Summary Information****Permit No:** F00164141-B**Type of Permit:** FILMING**Release Date:** 09/21/2020**Production Company** PLAYROOM PRODUCTIONS INC.**Producer** Ty O'Neil**Insured Company Name** PLAYROOM PRODUCTIONS INC.**Director** Ramy Romany

Contact Phone No. 1 646-326-4973

1st AD Ryan Bunnell

Contact Phone No. 2

Fax

Address 2629 Manhattan Ave, Suite 240
Hermosa Beach, California 90254**Production Manager** Jesse Brooks**FilmL.A. Coordinator** Naomi Kajiyama**Production Title** MAKING THE CUT SEASON 2**Location Manager** Katie Dorow**Type of Production** TV Reality

Primary Phone Mobile - 310-467-0997

Secondary Phone

Location Assistant Cholin Boyd

Primary Phone Mobile - 931-216-0784

Secondary Phone

Fees

LA CITY DEPT OF REC AND PARKS - FILM USE FEE \$450.00

Total Permit Fee \$1,169.00

LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE \$456.00

Number of Locations 2

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE \$111.00

LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE \$152.00



Summary Information

Location

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Production Company PLAYROOM PRODUCTIONS INC.
Insured Company PLAYROOM PRODUCTIONS INC.
Production Title MAKING THE CUT SEASON 2

Location Manager Katie Dorow
Primary Phone Mobile - 310-467-0997
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 9/22/2020 - 9/22/2020 10:00 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER. Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Please see attached document Playroom.Making.164141.Griffith.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	20		Cast	4
	Vans	4		Crew	16
				Rec & Park Monitor required	2
				Spot Check	1

Filming Activities Exterior Dialogue; Exterior establishing shots; Exterior motion without sound; Handheld equipment; activity east trail/ Boy Scout Camp/Trail;

Jurisdiction Political: Los Angeles City - Council District 04

Police: Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 593

Grid: J2

Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS -
 FILM OFFICE

Angel Hernandez

LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Person Responsible for Covid-19 Compliance: Chris Schnitzer Chris.schnitzer@entstaf.com
 Phone: 818.400.3250

Coordinator Note No generator use or smoking allowed

Coordinator Note FILMING AT BOYSCOUT TRAIL
 2 park monitors required plus 2 hrs admin fees each

Coordinator Note Rider B adds and releases location; collects park fees



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Location Manager Katie Dorow

Primary Phone Mobile - 310-467-0997

Secondary Phone

Parking

Base Camp

Location Type :
Other Location

CALAMIGOS RANCH

327 Latigo Canyon Rd, Unincorporated Los
Angeles County, CA, 90265

Crew Parking

Location Type :
Filming Location

NOT FOR REPRODUCTION



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Location Manager Katie Dorow
Primary Phone Mobile - 310-467-0997
Secondary Phone

Location Address 327 Latigo Canyon Rd, Unincorporated Los Angeles County, CA, 90265

Location Name CALAMIGOS RANCH

Location Type Ranch

Film Dates 9/21/2020 - 9/21/2020 06:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions *** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
 THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
 *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
 All vehicles must be parked on private property
 FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
 FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
 FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
 FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
 FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
 FAA (UAS): UAS Operator must conform with all FAA Regulations
 FAA: Aviation activity must conform to accepted FAA plan of activities.
 FAA: Aviation activity will be conducted within normal FAA established guidelines.
 FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgnotification@lasd.org 562.421.2701.
 Must comply with attached conditions
 Must contact local sheriff department 1/2 hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
 No cast or crew parking on area streets
 No interference with merchant activity.
 No interference with vehicular or pedestrian traffic

Please see attached documents Calamigos Ranch H-1 Habitat.pdf
 Calamigos Ranch Conditions.pdf
 LA COUNTY DRP SANTA MONICA COASTAL ZONE GUIDELINES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	4000 gal water truck	1		Cast	12
	5 Ton Truck	2		Crew	200
	Catering Truck	2		Extras	25
	Cranes	1		LA County	1
	Cube Trucks	2		FSA	
	Fire Extinguisher (2A10BC Minimum Rating)	10		assigned	
	Generator	5			



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Primary Phone Mobile - 310-467-0997

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Honey Wagons	2
Modular Units	6
Scissor Lifts	2
Stakebed Trucks	1
Trailers	4
Vans	4

Filming Activities Camera on sticks; Equipment on property; Exterior Dialogue; Handheld equipment; Interior and exterior dialogue; Interior Dialogue; Interior models against scenery; Aerial Photography with remote control aircraft. (UAS) 9/21 1800-2100 hrs;

Jurisdiction Political: Los Angeles County - Supervisor District 3

Police: Los Angeles County Sheriff

Fire: Los Angeles County Fire Department

Thomas Guide Page: 587

Grid: D6

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

Coordinator Note Person Responsible for Covid-19 Compliance: Chris Schnitzer Chris.schnitzer@entstaf.com
Phone: 818.400.3250

Coordinator Note Permittee must comply with all traffic access/road restrictions related to fire clean up and recovery efforts.

Coordinator Note Rider B adds drone for 9/21

Parking**Base Camp**

Location Type : Filming Location

Crew Parking

Location Type : Filming Location



Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

GRIFFITH PARK- BOYSCOUT TRAIL

- **OK to film at GRIFFITH PARK Boyscout Trail on 9/22/2020 (see plot map)**
- OK to use handheld equipment and handheld cameras
- Ok to have 4 vans, 20 crew cars, and porta potty at Observatory public lot (must adhere to guidelines and restrictions from Park Services Traffic/ Paid Parking Staff)
- Okay to basecamp and cater at Boy Scout Road
- Ok to have 2 carts, 2 cameras, 1 bench
- May not interfere with park activities
- **Not approved for generator or No lights**
- **May not stake any equipment into ground**
- **Company can only have 2 min (IPC) (intermittent pedestrian control)**
- All handicap spaces must be left available for park patrons.
- The crew must be able to evacuate quickly in the event of an emergency.
- Must leave all fire lanes open at all times and do not block any fire hydrants.
- **Company does not have exclusive use of parks/parking lots.**
- Must work around park patrons, park activities and park maintenance staff.
- No blocking off exits/entrance of driveways.
- Company must leave all areas clean after use.
- Must maintain the 20ft emergency vehicle clearance.
- Fire extinguisher required for generators on site.
- Use of City utilities (water and electricity) is \$75 per use, per day. The company will be invoiced by the Park Film Office once filming is complete.

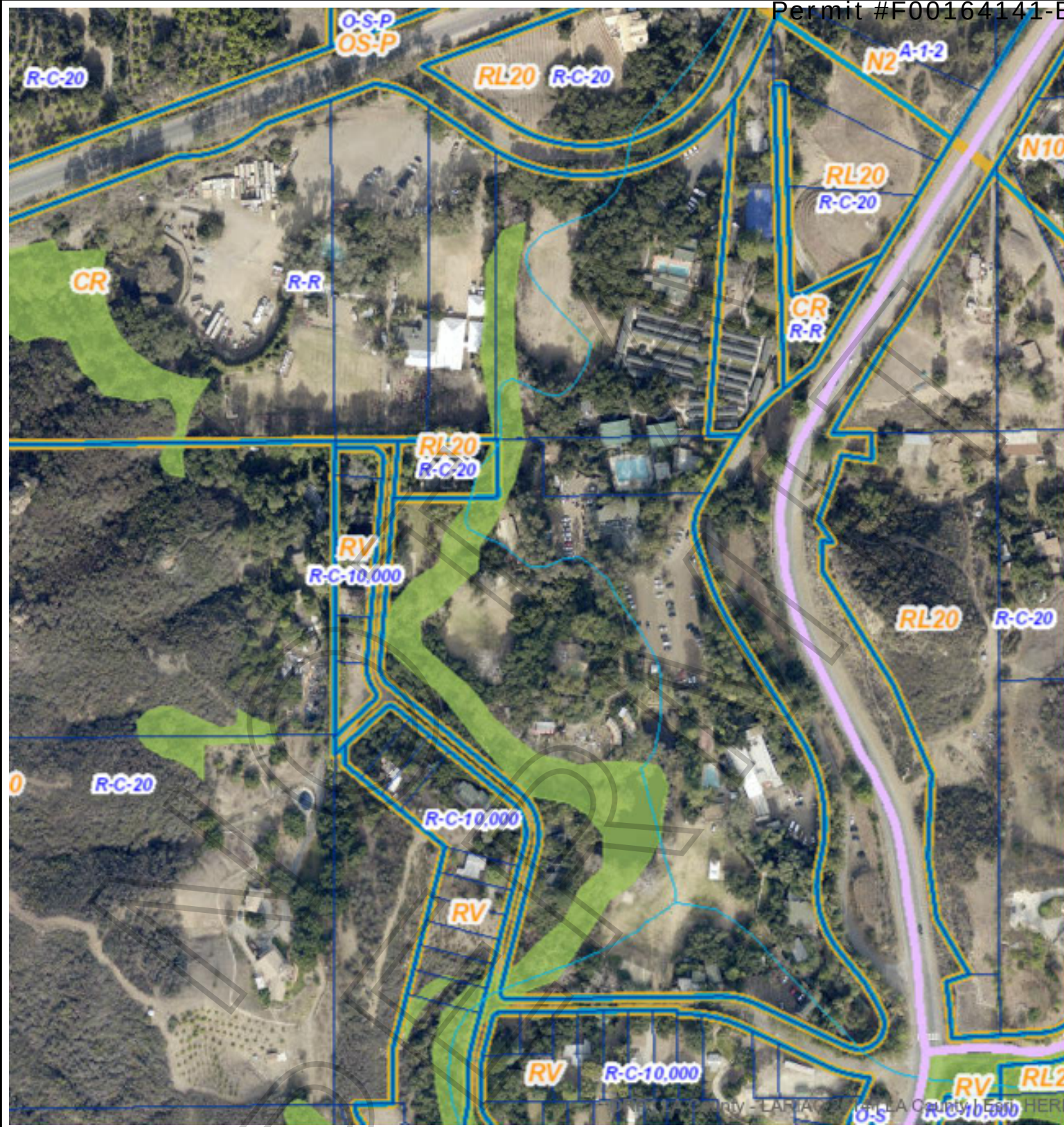
- Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- No simulated sex allowed on Park property.
- No nudity allowed on Park property.
- Film permits do not provide exclusive use of a park or recreation area and includes the use of parking lots.
- Notifications signs must be posted at least 24-48 hours prior to filming as a courtesy for the public when requesting a playground area, basketball courts, soccer fields or baseball fields.
- Parking must be open and available for public use designated with proper signage by production.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The

Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- **No Smoking unless in designated area.**
- No smoking on trails.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F00164141-B

PLAYROOM PRODUCTIONS – MAKING THE CUT SEASON 2
(GRIFFITH PARK- BOYSCOUT TRAIL)



Calamigos Ranch Sensitive Habitat

Sensitive Habitat is Shown in Green Overlay

Printed: Feb 01, 2017



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Los Angeles County Dept. of Regional Planning**Conditions for Filming at Calamigos Ranch:**

1. At any time, the Director of Regional Planning may determine that any filming activity requires a Coastal Development Permit (CDP) when the unique circumstances of a filming event have the potential for significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a CDP for such activities.
3. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
4. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
5. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy of any Oak, native, or other protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.
6. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties.
7. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
8. The painting or coloring of any existing vegetation is prohibited.



SANTA MONICA MOUNTAINS FILMING GUIDELINES

GENERAL CONDITIONS:

1. At any time, the Director of Regional Planning may determine that any filming activity requires a use permit when the unique circumstances of a filming event have the potential for development, grading, construction, or significant adverse impacts on coastal resources or public access.
2. If substantial changes to filming activities occur after initial approval from FilmLA, the filming event shall be subject to further review and approval by FilmLA and/or Regional Planning and may also be required to obtain a use permit for such activities.
3. The construction or creation of new access-ways, driveways, bridges, water-crossings, roads, or paths is prohibited. Digging, grading, or removal of dirt, sand, or earth is prohibited. The dumping of fill dirt, sand, or other material is also prohibited. A Dust Mitigation plan must be prepared and implemented to control fugitive dust, such as from travelling vehicles, etc.
4. The construction or placement of any permanent structures, sets, and props requiring a foundation or footing such as concrete, gravel, or fill material is prohibited. There shall be no splicing of power lines.
5. The removal, trimming, damage, or destruction of any vegetation or trees, including dead vegetation and trees is prohibited.
6. In undisturbed vegetated areas, the following activities are prohibited: Parking of vehicles and trailers, Storage of equipment, Placement of tents, canopies, sets, props, or lighting. Areas that are permissible for these activities include graded, cleared, paved, or mowed areas without sensitive habitat(s).
7. Helicopter landings and/or takeoffs, heliports, and helistops are strictly prohibited within Coastal areas.
8. The permittee shall obtain, and abide by all provisions of, an encroachment permit from the Department of Public Works for all activities within and impacting the Right-of-Way, to the satisfaction of such department.
9. The placement of any structure, equipment, or vehicle underneath or within five (5) feet of the canopy or fifteen (15) from the trunk of any protected tree is prohibited. Do not pour or empty water or any other liquid around the base of any native or protected tree.



10. The dumping, emptying, or discharge of any material, substance, or liquid into a stream, creek, or drainage course is prohibited. Drainage courses include dry channels and any paths that run downslope into the drainage course or channel.
11. Spill containment shall be placed under all vehicles (historic vehicles, prop vehicles, construction vehicles) and generators on site. Spill kits shall be made available in easily accessed locations on site for immediate spill cleanup.
12. The painting or coloring of any existing vegetation is prohibited.
13. For "greening" of the set, only artificial plants may be used. The use of non-artificial plants is prohibited without prior County approval. All non-artificial plant material must be certified pest free. The use of invasive plant species is prohibited.
14. Smoking is prohibited (cast/crew/filming included). Fire Extinguishers shall be maintained on the premises at all times.
15. During nighttime filming, set or strike activities, all sources of lighting and sound shall not trespass onto neighboring properties. All lighting and/or noise associated with Filming activities shall cease after 10:00pm unless otherwise modified by permit.
16. All lighting shall be fully shielded and pointed downwards. Night lights are prohibited from directly shining on to active bird nests or any other sensitive habitat.
17. Do not remove, damage, or impact any bird nest or animal den, including lighting impacts.
18. Trash receptacles shall be secured to prevent access by wildlife.
19. Continuous or sustained noise over 60 decibels (Normal Conversation Level) is prohibited near sensitive habitat and wildlife locations, such as active bird nests or animal dens.
20. Any wildlife or animals used on the set or for filming activities must be properly contained. Animal waste must be properly collected and disposed in trash receptacles and hauled off-site. Animal waste shall not be allowed to discharge or drain into streams or drainage courses. All wildlife and animals used must obtain all necessary authorizations and permits from applicable agencies including, but not limited to the Department of Fish and Wildlife, Animal Care and Control, etc.
21. Any person who performs or undertakes development within the Coastal area that is in violation of the Local Implementation Program may be civilly liable and may face fines not less than \$1,000 per day for each day in which the violation persists.